Flauto 2

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

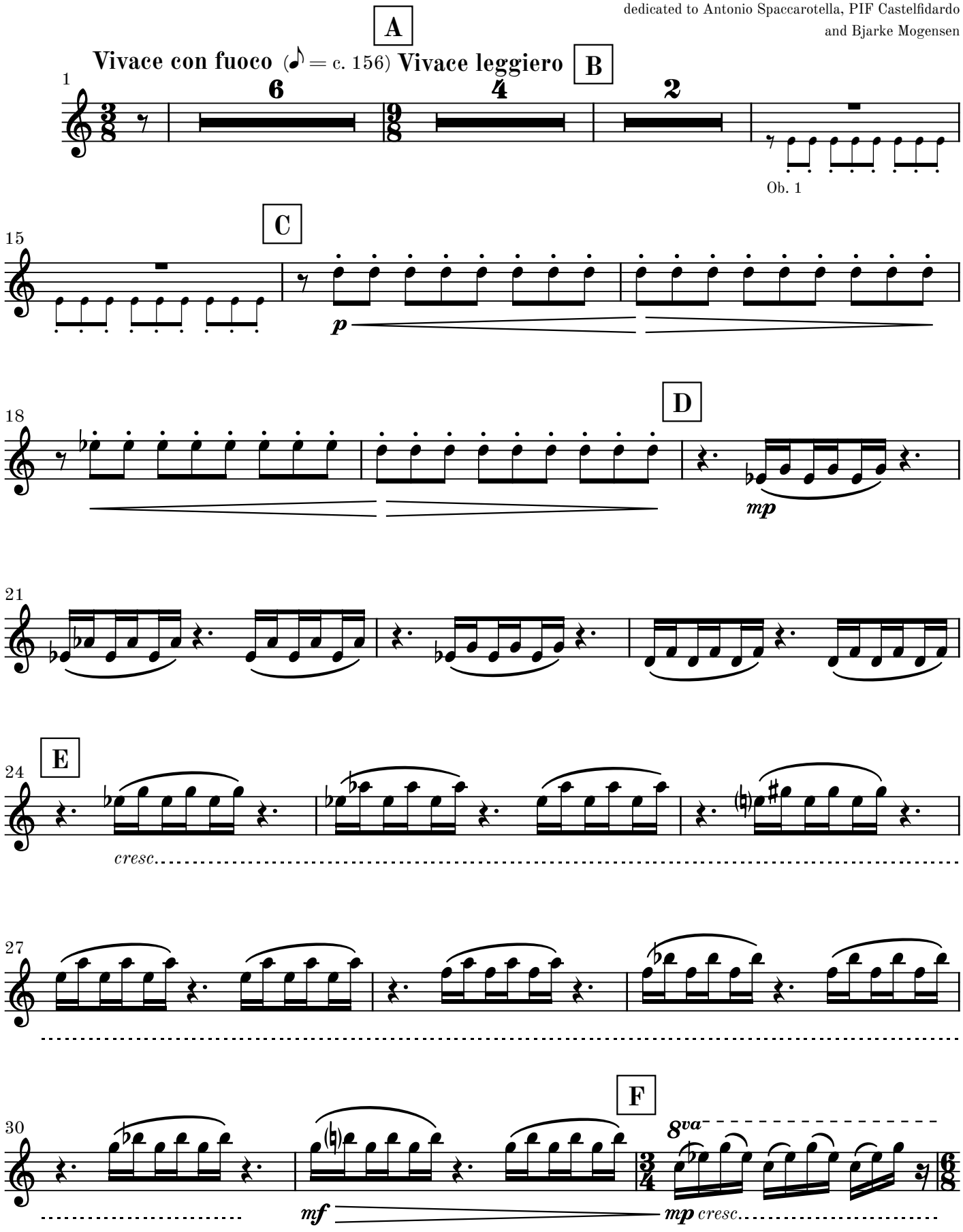
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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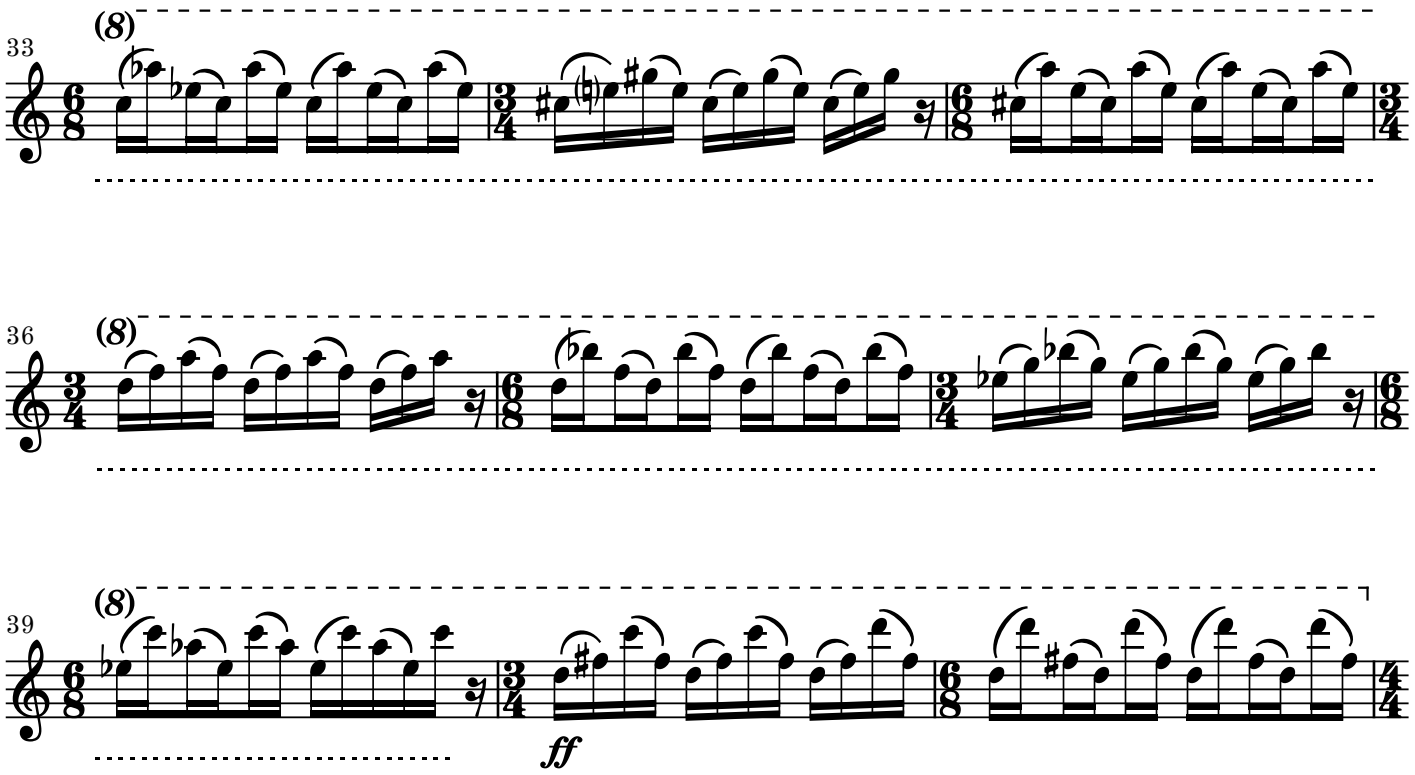
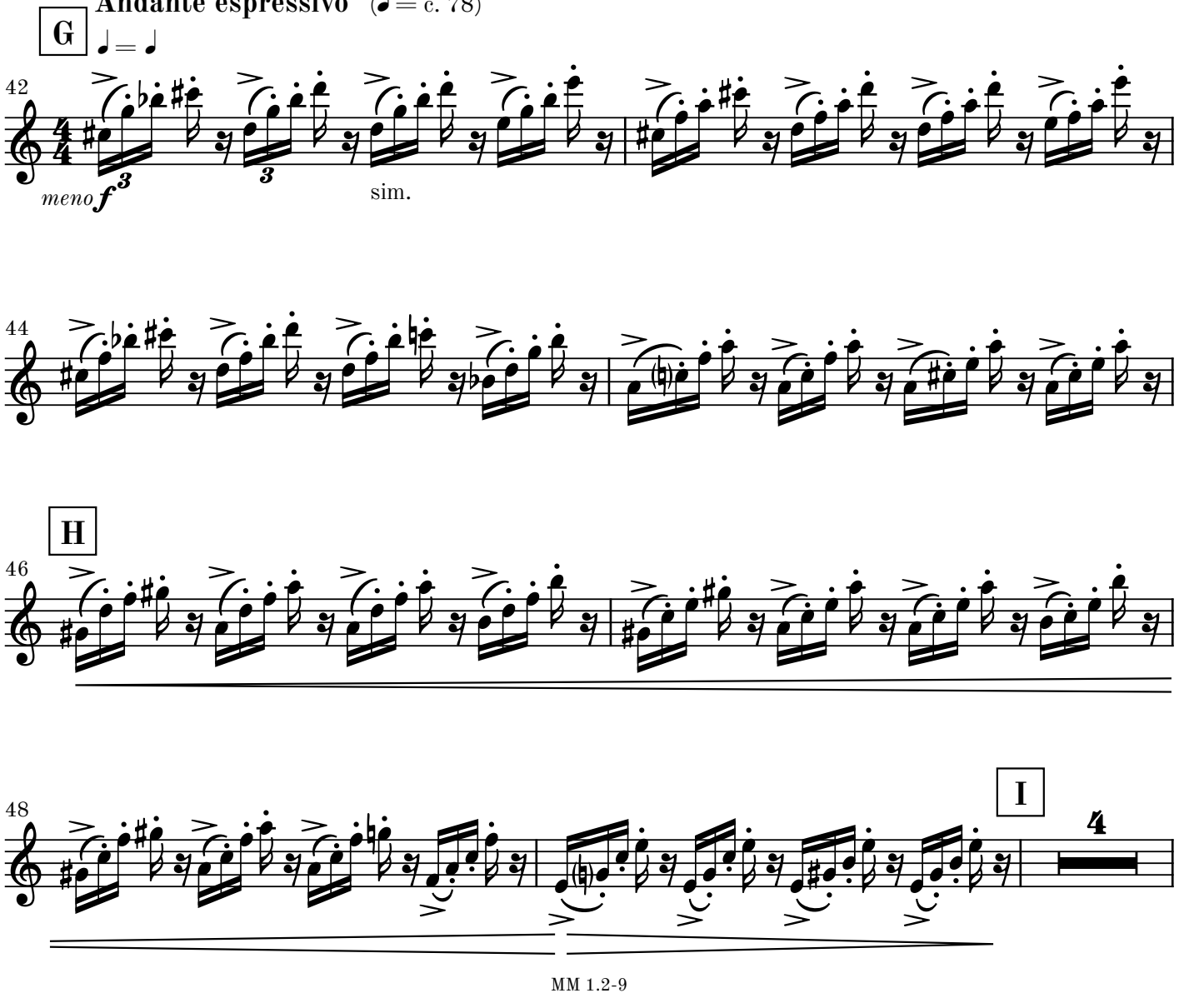
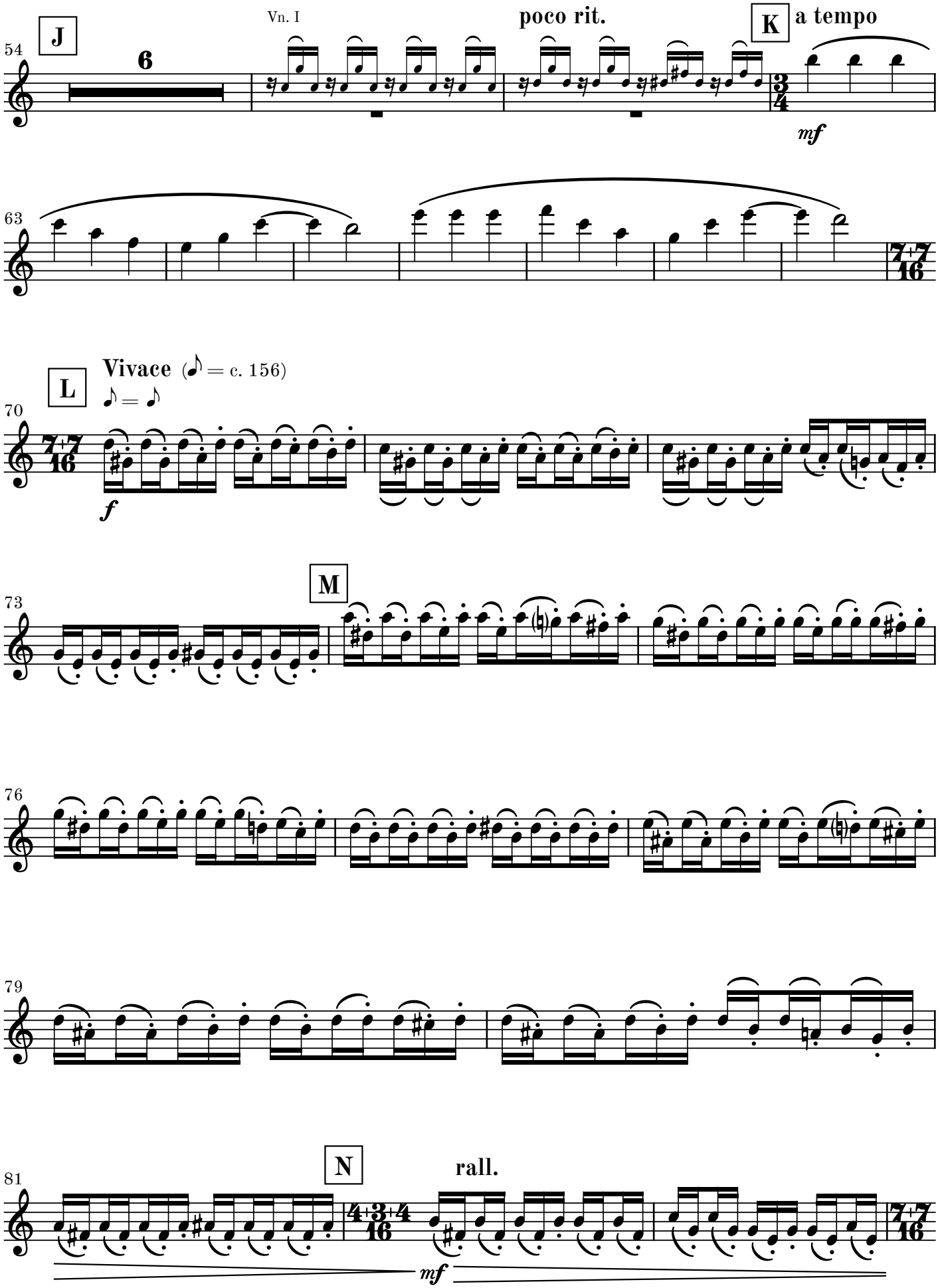
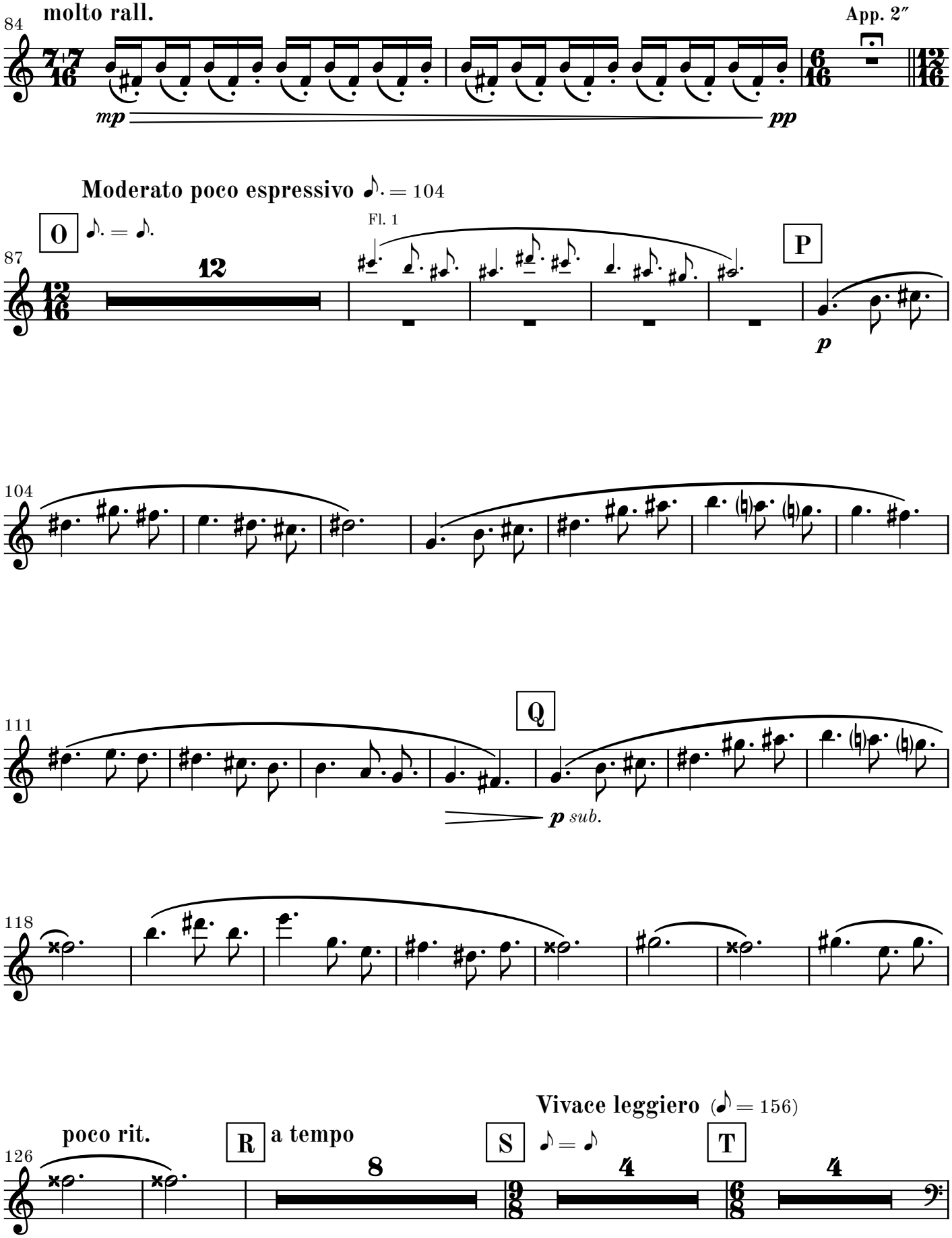
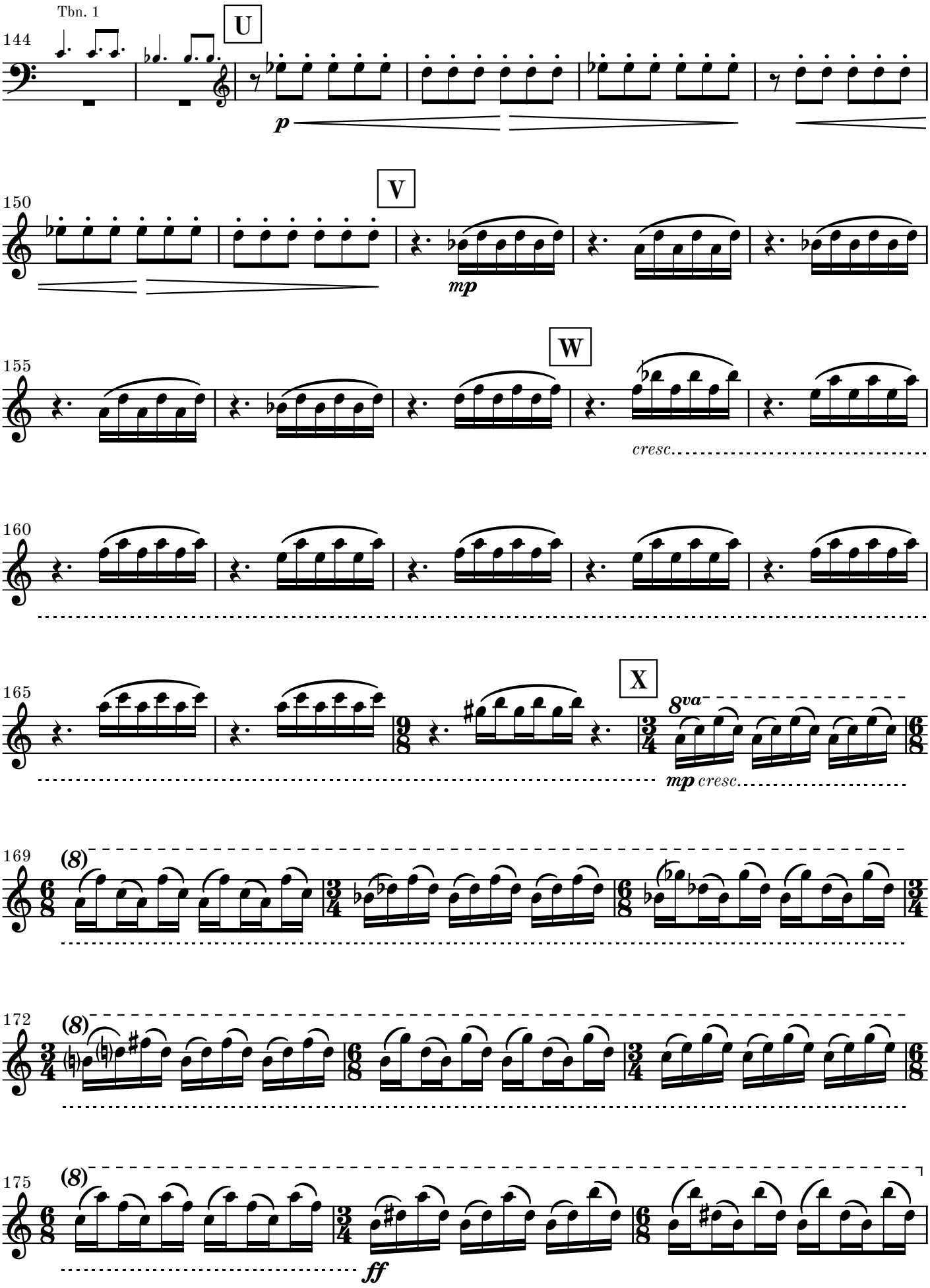


Andante espressivo (♩ = c. 78)




J
54
6
Vn. I
poco rit.
K
a tempo
mf
63
7+7
16
L
Vivace (♪ = c. 156)
♪ = ♪
70
7+7
16
f
M
73
76
79
N
rall.
81
4+3+4
16
7+7
16
mf


84
molto rall.
App. 2″
mp
pp
Moderato poco espressivo ♪. = 104
O
♪. = ♪.
87
12
Fl. 1
P
p
104
111
Q
p sub.
118
Vivace leggiero (♪ = 156)
poco rit.
R
a tempo
S
♪ = ♪
T
126
8
4
4


Tbn. 1
144
U
p
150
V
mp
155
W
cresc.
160
165
X
8va
mp cresc.
169
(8)
172
(8)
175
(8)
ff

Y **Vivace poco espressivo**

178

sim.

181

184

cresc.

Z

187

fff

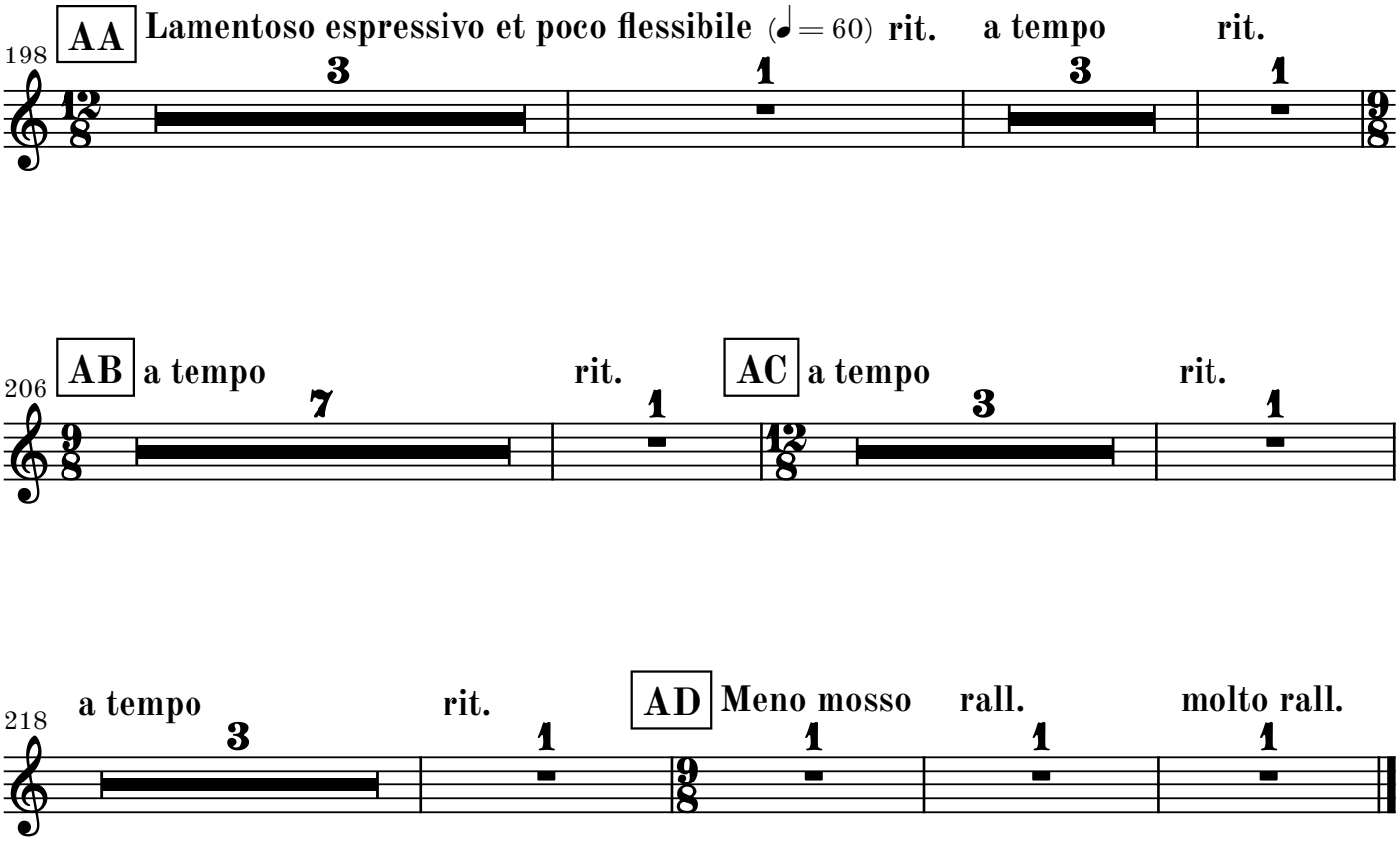
190

193

mp

195

rall.


198
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

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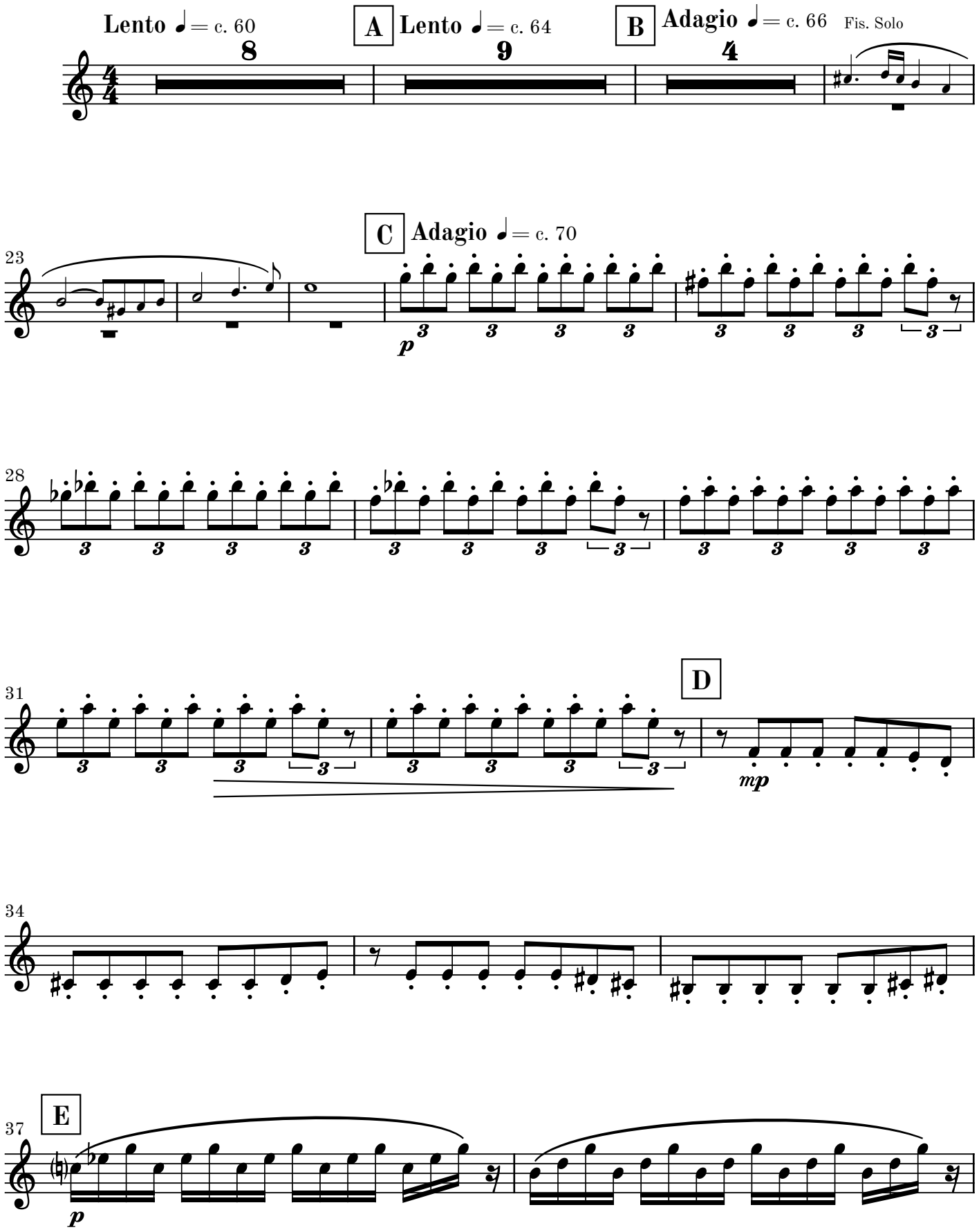
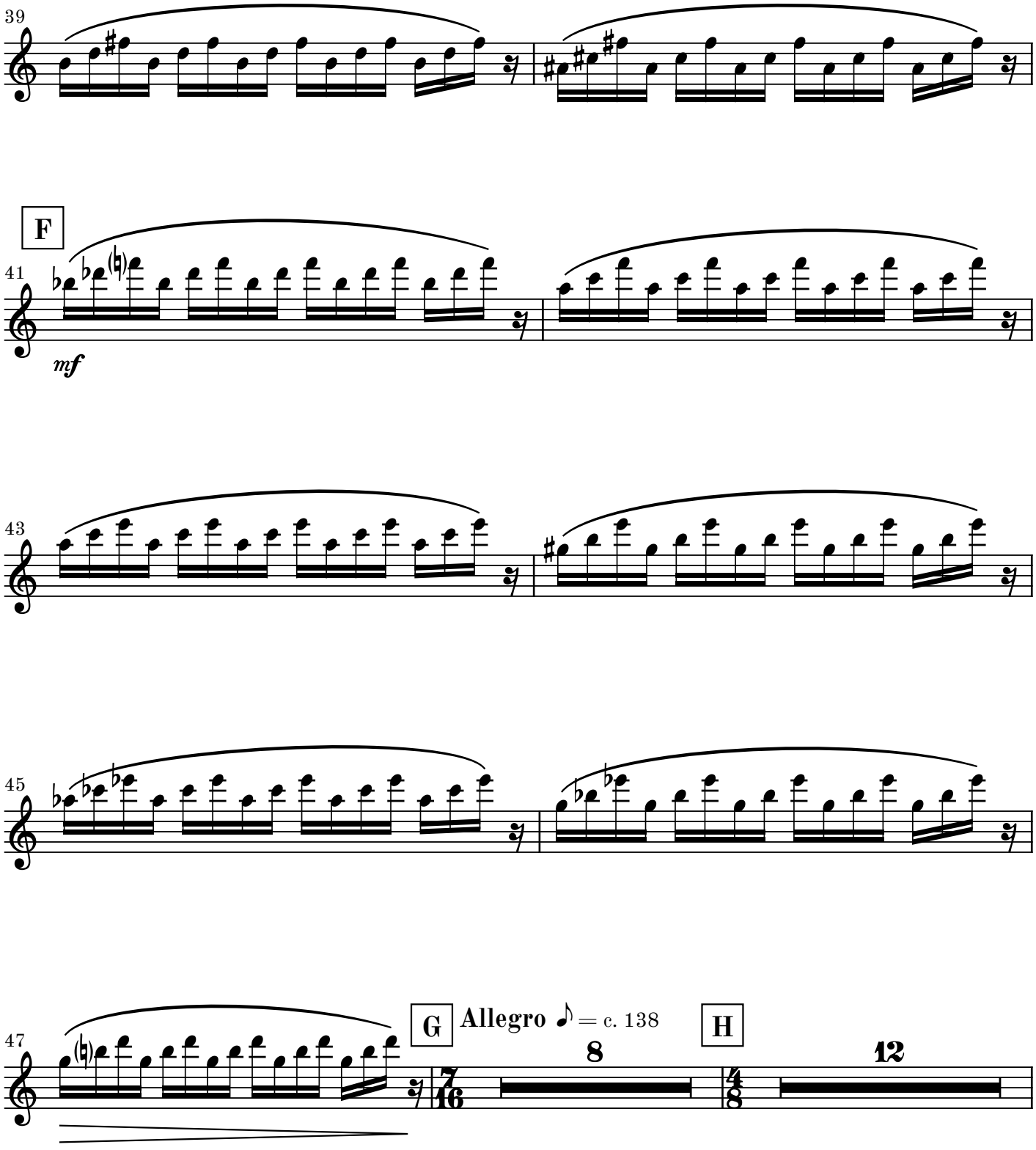
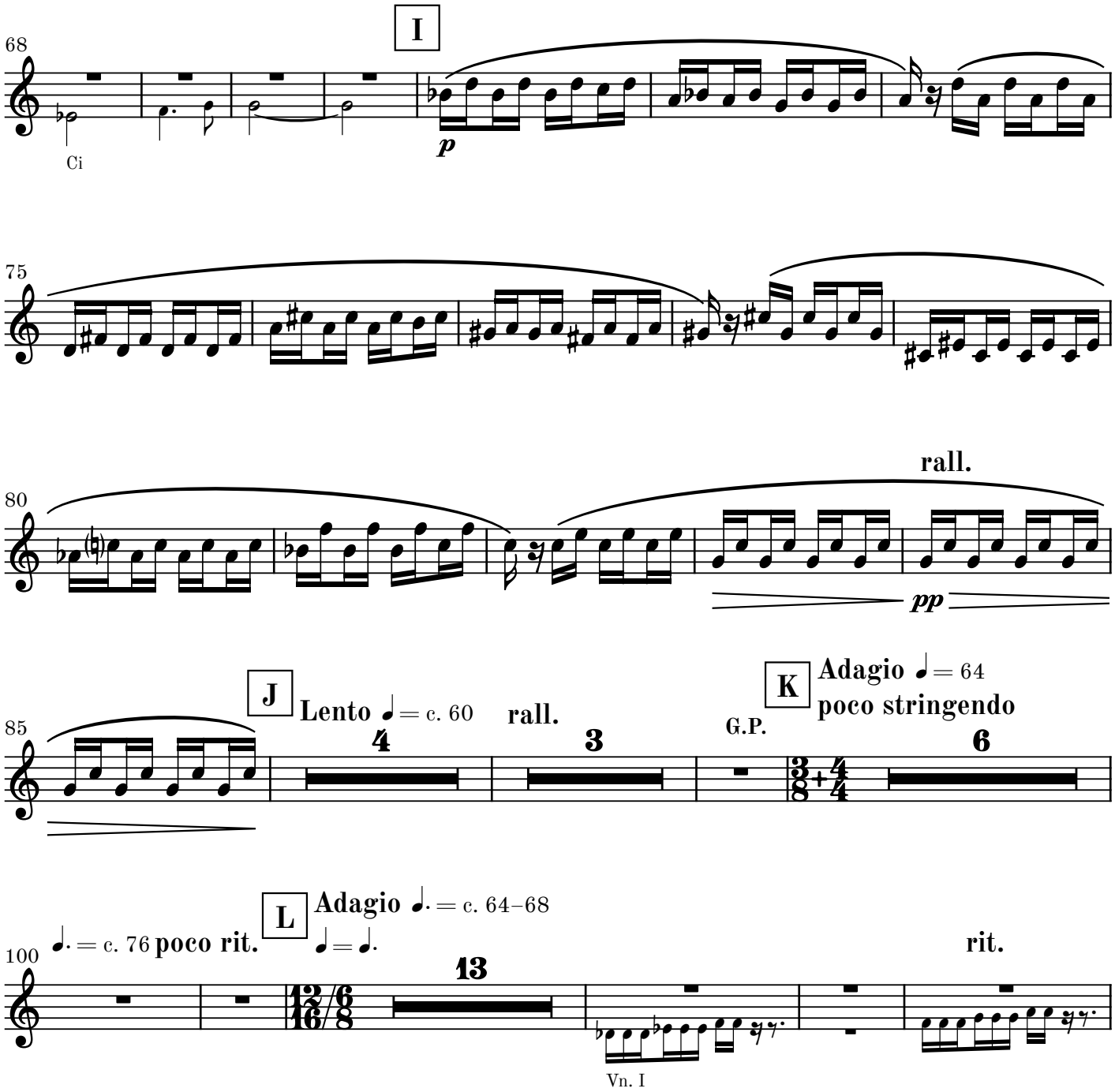
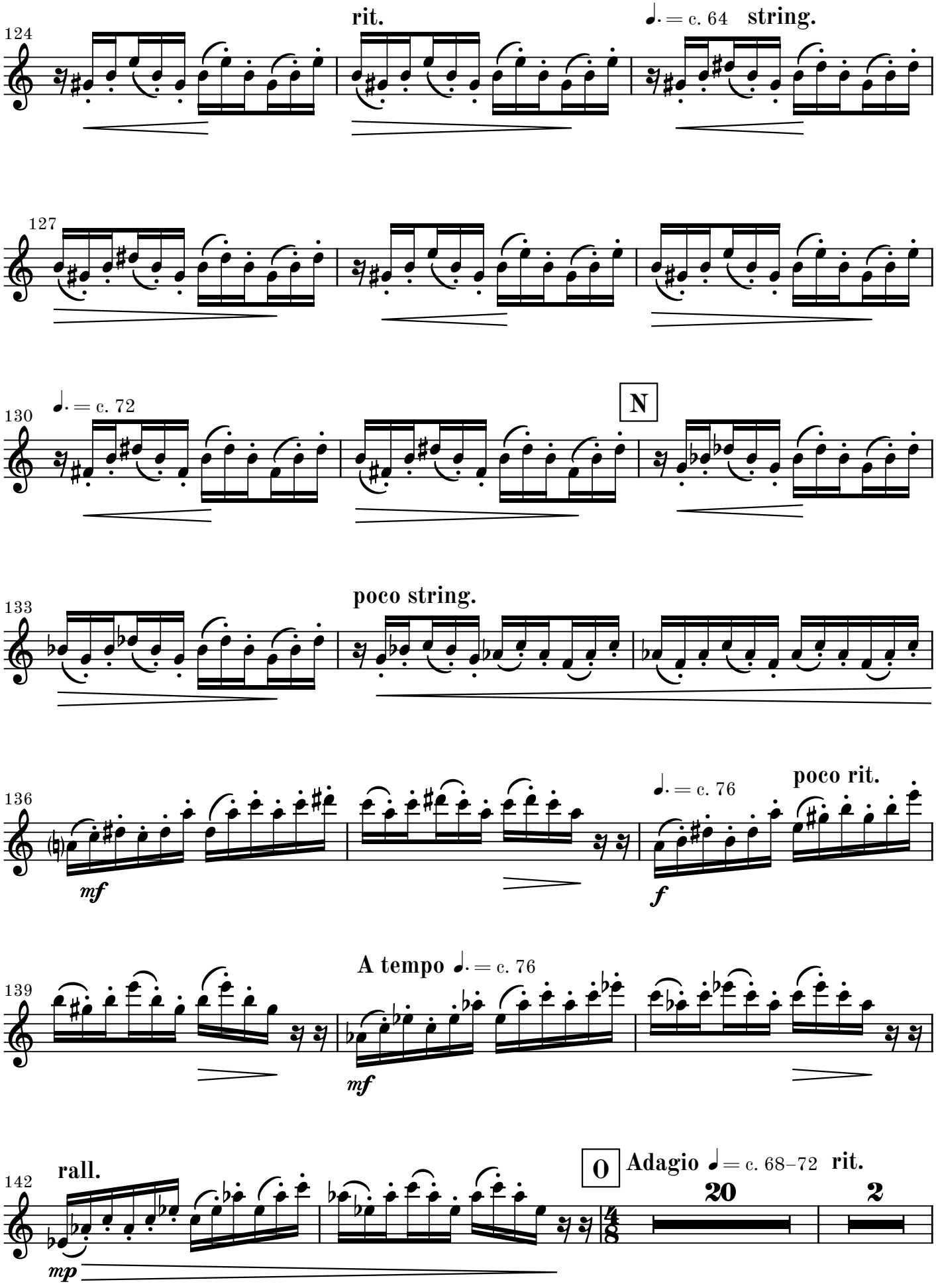
2. movement

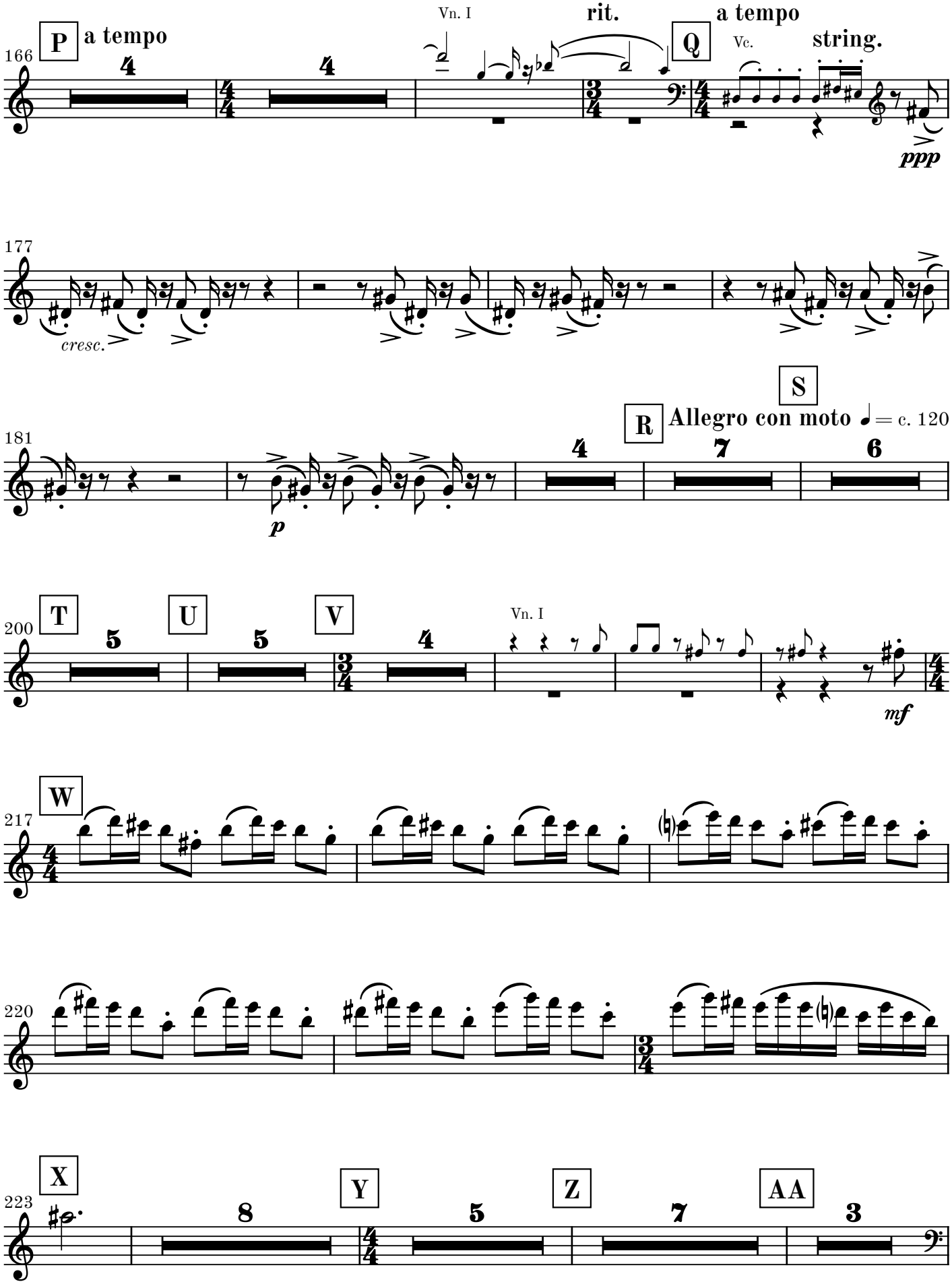
Ad Passum




39
F
41
mf
43
45
47
G
Allegro ♪ = c. 138
8
H
12


68
I
Ci
p
75
80
rall.
pp
85
J
Lento ♩ = c. 60
rall.
4
3
G.P.
K
Adagio ♩ = 64
poco stringendo
6
100
♩. = c. 76 poco rit.
L
Adagio ♩. = c. 64–68
♩ = ♩.
13
rit.
Vn. I
118
M
a tempo
mp
121


124
rit.
♩. = c. 64
string.
127
130
♩. = c. 72
N
133
poco string.
136
mf
♩. = c. 76
poco rit.
f
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72
rit.
20
2


166
P
a tempo
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
181
p
S
R
Allegro con moto ♩= c. 120
200
T
U
V
Vn. I
mf
217
W
220
223
X
Y
Z
AA

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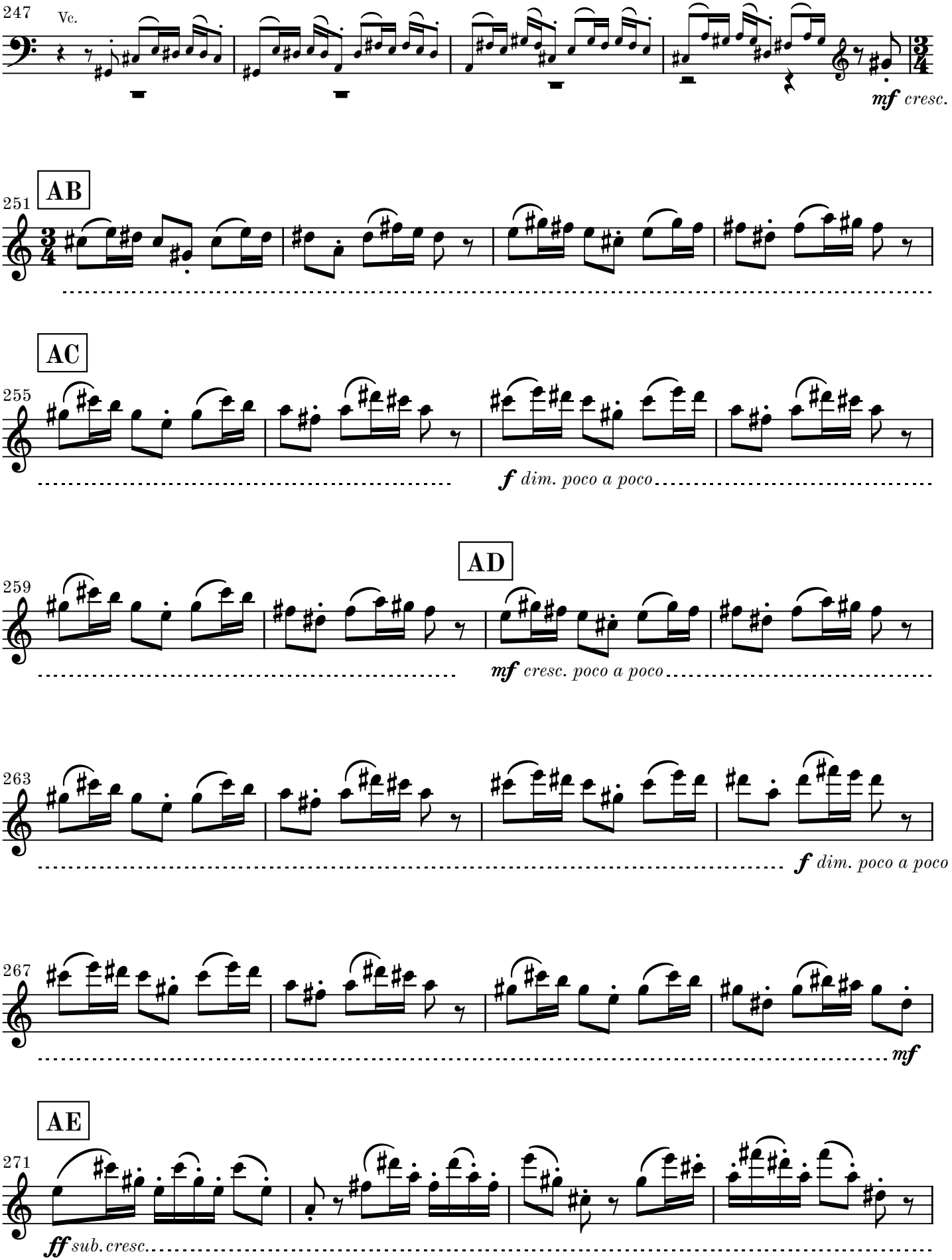
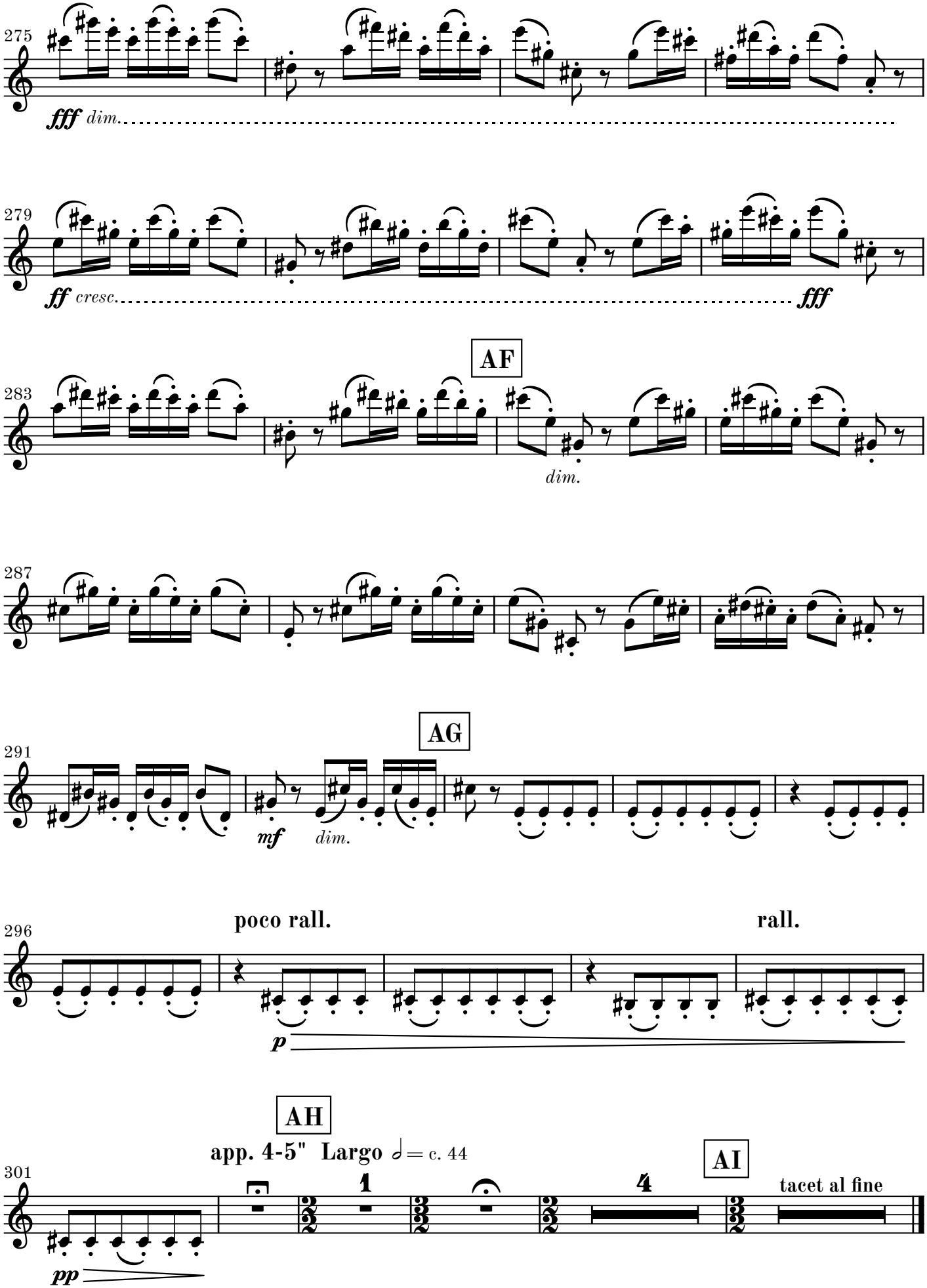

247
Vc.
mf cresc.
AB
251
AC
255
f dim. poco a poco
AD
259
mf cresc. poco a poco
263
f dim. poco a poco
267
mf
AE
271
ff sub. cresc.


275
fff dim.
279
ff cresc.
fff
AF
283
dim.
287
AG
291
mf
dim.
poco rall.
rall.
296
p
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
AI
301
1
4
tacet al fine
pp