Flauto 2

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

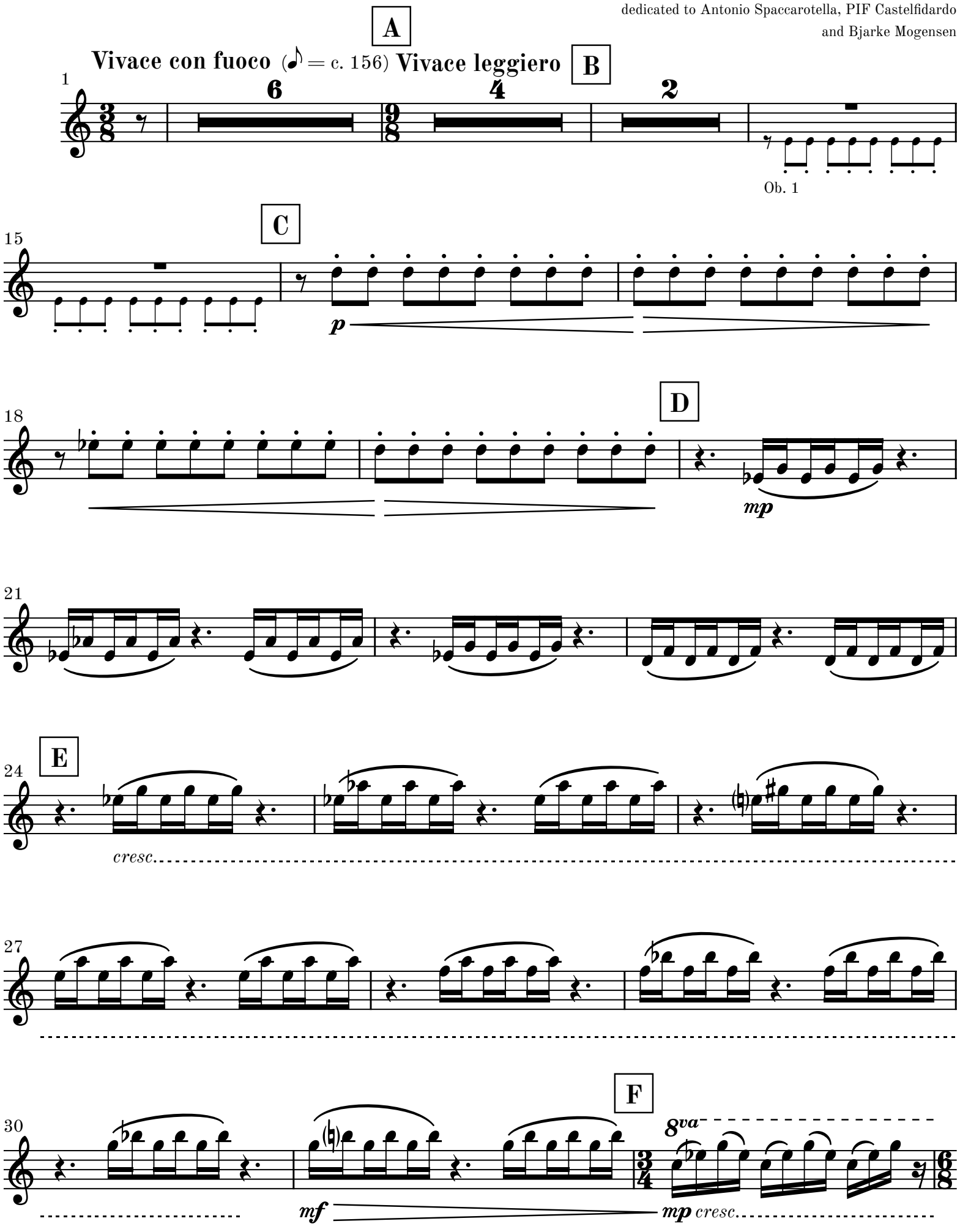
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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33

(8)

36

(8)

39

(8)

ff

G

Andante espressivo (♩ = c. 78)

♩ = ♩

42

meno ***f***

sim.

44

H

46

48

I

4

54

J

6

Vn. I

poco rit.

K

a tempo

mf

63

7+7
16

70

L

Vivace (♪ = c. 156)

♪ = ♪

7+7
16

f

73

M

76

79

81

N

rall.

4+3+4
16

mf

7+7
16

84 **molto rall.** **App. *2″***

mp *pp*

Moderato poco espressivo ♪. = 104

87 **O** ♪. = ♪. **12** Fl. 1 **P**

p

104

111 **Q**

p *sub.*

118

126 **poco rit.** **R** **a tempo** **8** **S** ♪ = ♪ **4** **T** **4**

Vivace leggiero (♪ = 156)

Tbn. 1

144

U

p

150

V

mp

155

W

cresc.

160

165

X

8va

mp *cresc.*

169

(8)

172

(8)

175

(8)

ff

Y **Vivace poco espressivo**

178

sim.

181

184

Z

cresc.

187

fff

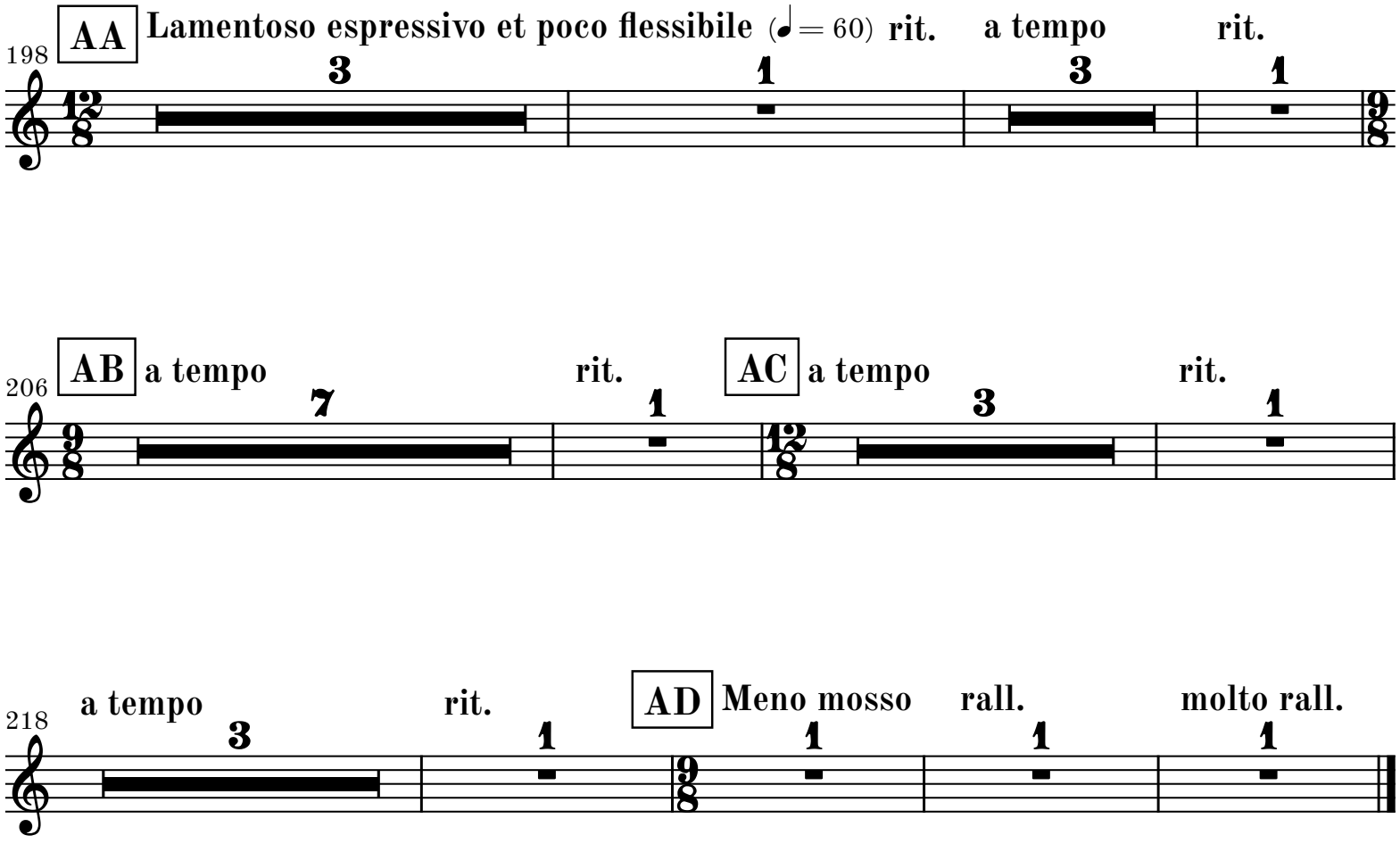
190

193

mp

195

rall.


198
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

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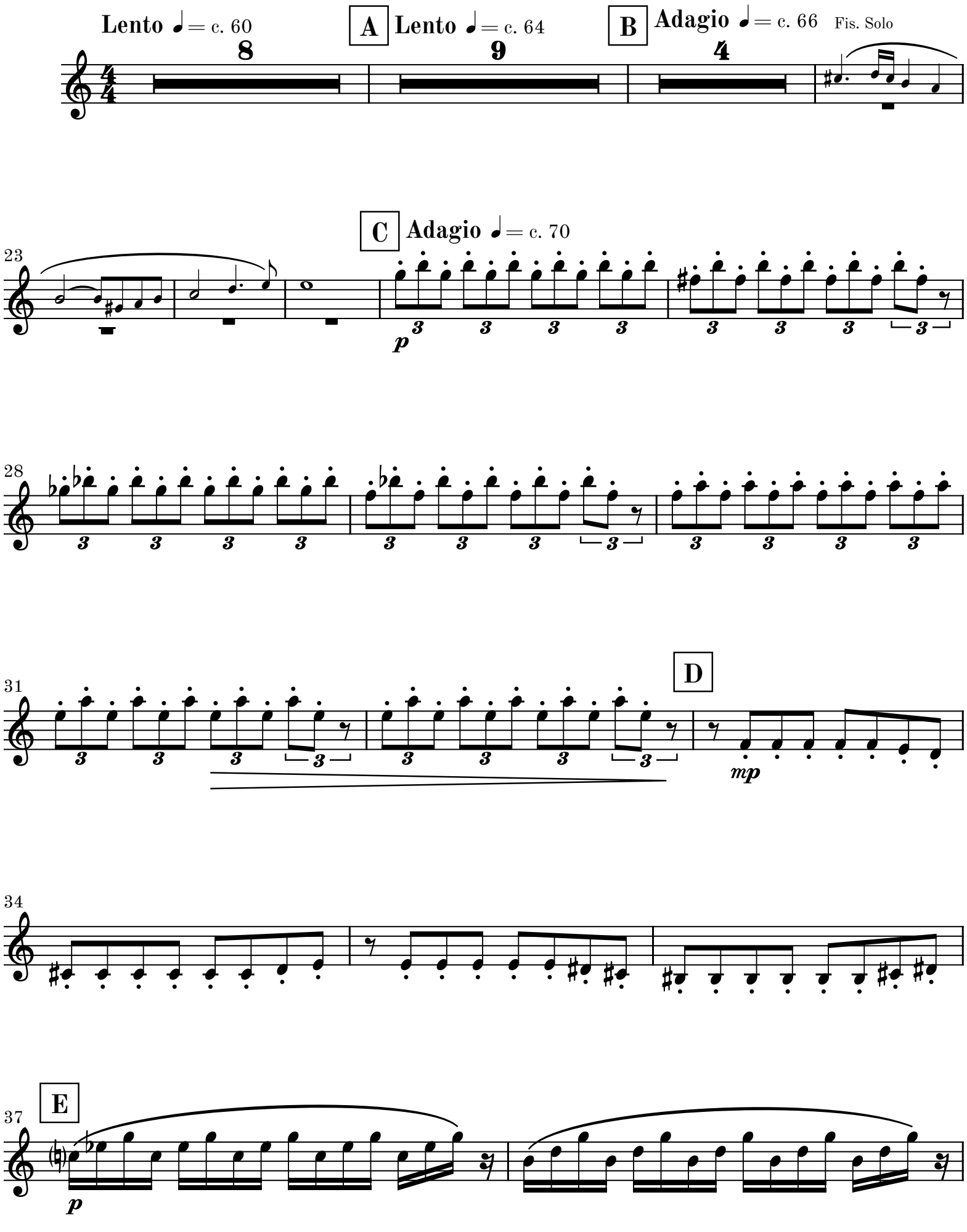
2. movement

Ad Passum



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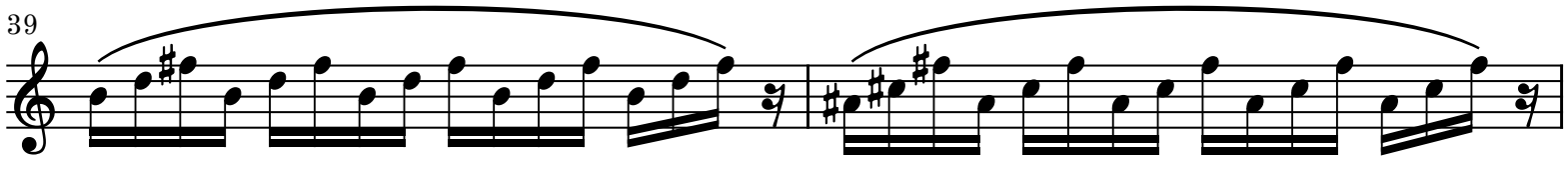
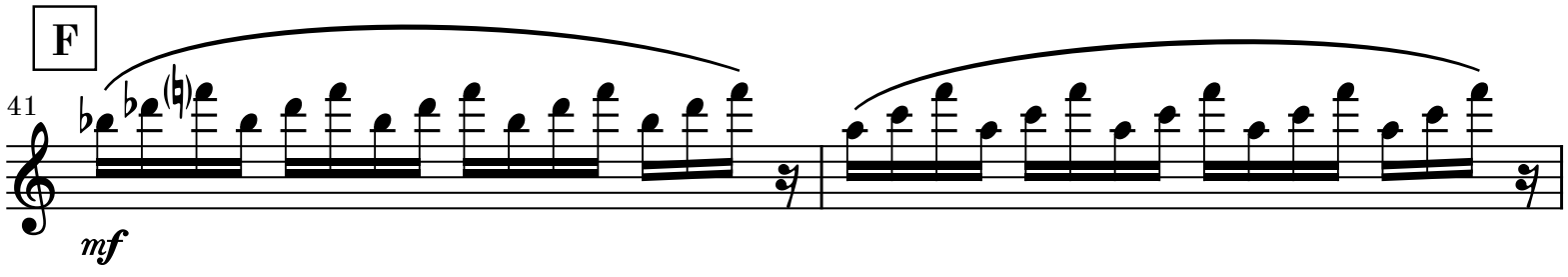


F

41



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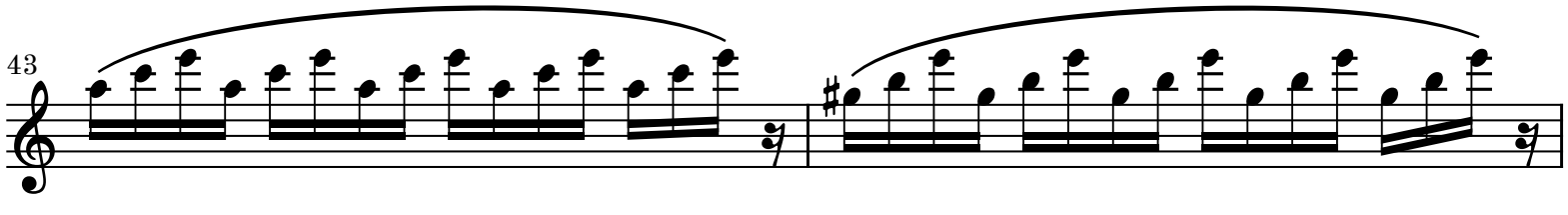

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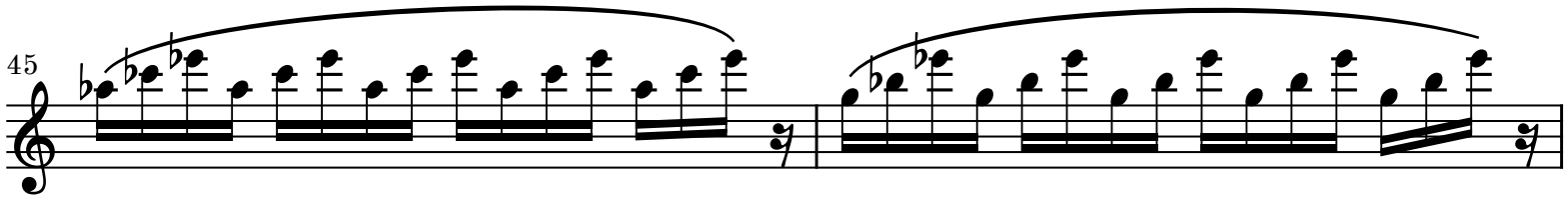

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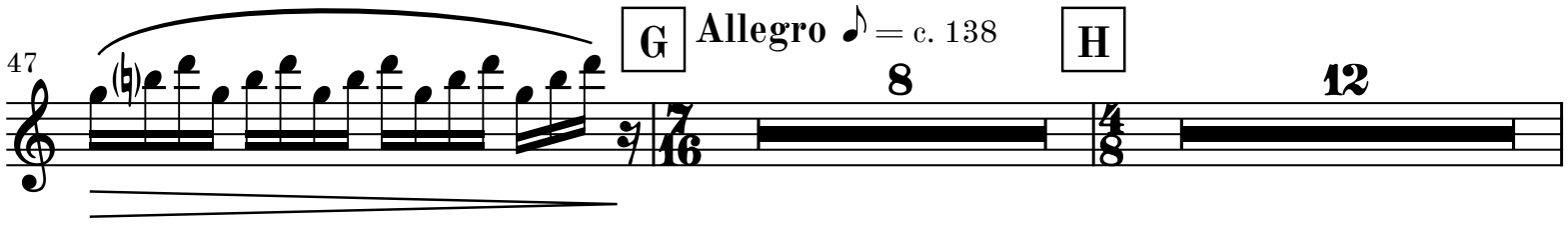


68

I

Ci

p

75

80

rall.

pp

85

J **Lento** ♩ = c. 60

4

rall.

3

K **Adagio** ♩ = 64

poco stringendo

G.P.

6

100

♩. = c. 76 **poco rit.**

L **Adagio** ♩. = c. 64–68

♩ = ♩.

13

rit.

Vn. I

118

M **a tempo**

mp

121

124

rit.

♩. = c. 64 **string.**

127

130

♩. = c. 72

N

133

poco string.

136

mf

♩. = c. 76

poco rit.

f

139

A tempo ♩. = c. 76

mf

142

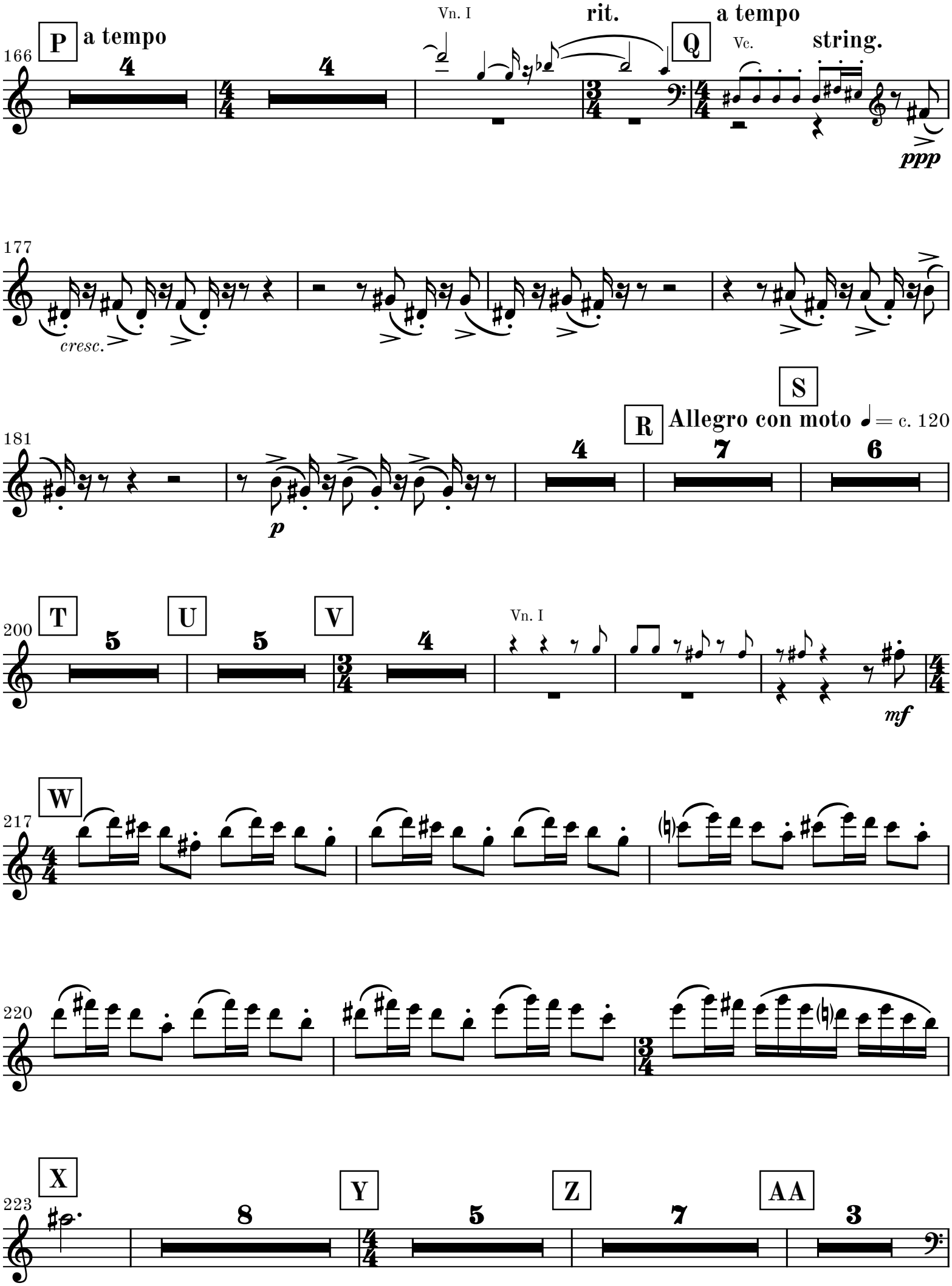
rall.

mp

O **Adagio** ♩ = c. 68–72 **rit.**

20

2


166
P
a tempo
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
181
p
R
S
Allegro con moto ♩= c. 120
200
T
U
V
Vn. I
mf
217
W
220
223
X
Y
Z
AA

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247 Vc.

mf cresc.

AB

251

AC

255

f dim. poco a poco

AD

259

mf cresc. poco a poco

263

f dim. poco a poco

267

mf

AE

271

ff sub. cresc.

275

fff *dim.*

279

ff *cresc.* ***fff***

283

AF

dim.

287

291

AG

mf *dim.*

296

poco rall. **rall.**

p

301

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

tacet al fine

pp